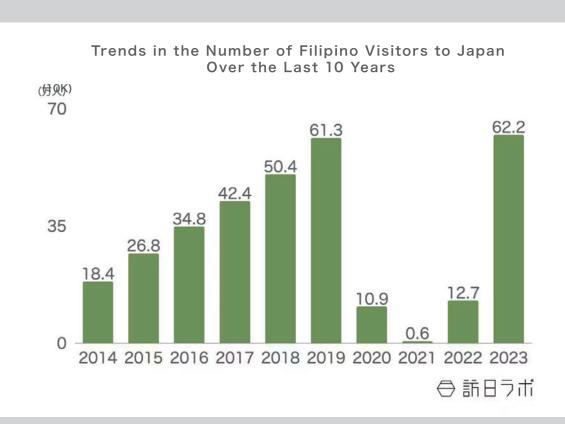
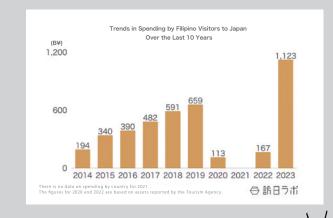


Insights on Inbound Trends from the Philippines

In 2023, the number of Filipino visitors to Japan reached a record high of 622,300, marking the highest ever. Their spending was 1.7 times higher than in 2019. According to the Japan National Tourism Organization (JNTO), which released its tourist statistics on January 17, 2023, there were 622,300 Filipino visitors that year. On the same day, the Japan Tourism Agency also published the results of a survey on tourist spending by foreigners visiting Japan in 2023. It was found that Filipino visitors spent approximately 112.3 billion yen, which is 1.7 times more than their spending before the pandemic in 2019.

•Latest Data on Inbound Trends in the Philippine Market





In 2023,
the number of visitors to Japan reached
an all-time high!

Spending in 2023 was

1.7 times higher
than in 2019!

Source: 訪日ラボ https://search.app/S9YoEq4jApBvtJ6z6

In the Philippines, social media is the most effective method for promotions.

Key Facts About the Population of the Philippines: Check the updated 2024 social media statistics for the Philippines to develop a social media marketing strategy that responds to the latest trends.

Source: Meltwater

 Overview of the Adoption and Usage of Connected Devices and Services in the Philippines

Total population mobile phone subscribers





118.2 M

117.4 M

Number of personal internet subscribers

Number of social media users



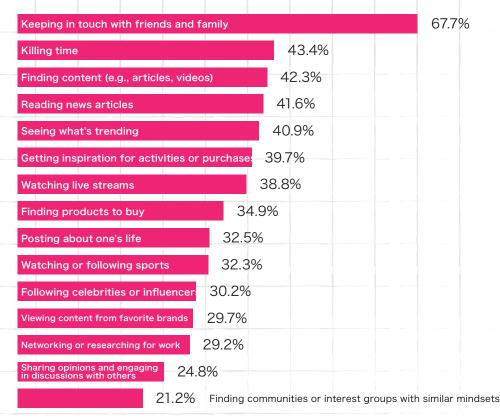


86.98 M

86.75 M

Main Reasons for Using Social Media

This is a survey result from DataReportal on the most used social media platforms by users in various countries, covering internet users aged 16 to 64 who used social media at least once a month. Note that YouTube is not



Source: Meltwater https://search.app/NujDJmca7nHJ82P36

Source:https://inbound-lab.com/news/social-media-marketing-southeast-asia/

Introduction to National Influencer MONA's Profile

Leading performer of anime songs in Japanese in the Philippines





16:04 6

MONA

Find more details about MONA on the next page!



Follower Counts on Each Social Media Platform



19M Follower

323.3M Like



2.42M Follower



1.24M Follower



0.37M Follower



17,000 Monthly Listeners



Achievements

MOST VIEWED TIKTOK VIDEO 2022

TIKTOK BREAKTHROUGH CONTENT CREATOR OF THE YEAR 2022

TIKTOK LIVESTREAMER OF THE YEAR 2022





BRAND ENDORSEMENTS





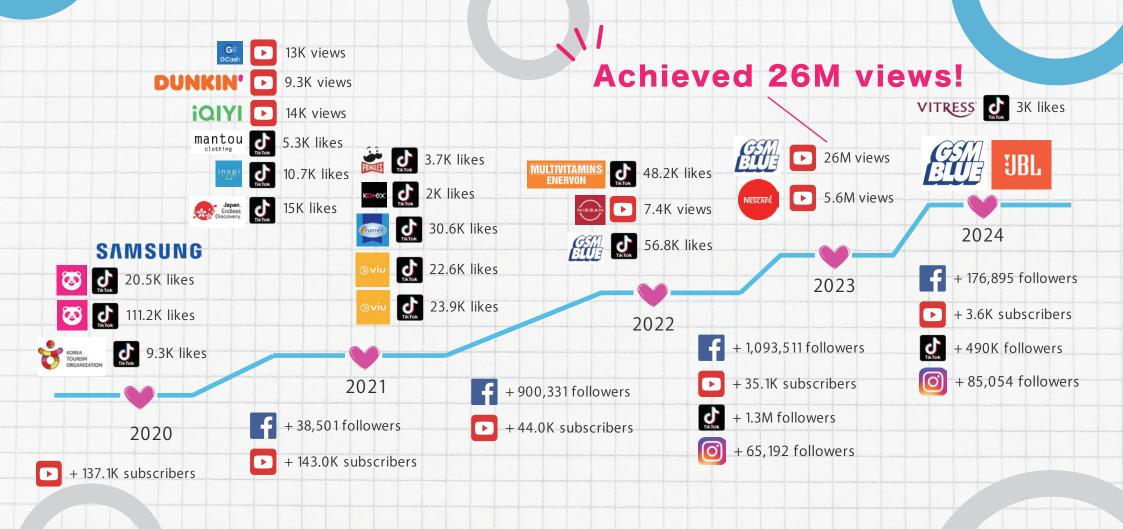


TIKTOK GIMME THE MIC GLOBAL FINALS IN TOKYO, JAPAN

CHEONGSONG APPLE FESTIVAL IN SOUTH KOREA

TIKTOK SOUTHEAST ASIA IMPACT FORUM 2023 INDONESIA

Growth of Each Social Media Platform





Main Characteristics of the Core Content



MUSIC/SONG COVERS

SPOTIFY | YOUTUBE MUSIC APPLE MUSIC | NETFLIX IQIYI

ANIME / OTAKU / COSPLAYERS / GAMERS





DAILY LIFE EVENTS

SKINCARE | DAIRY ESSENTIALS | CONVENTIONS

GEN MZ SKINCARE / CLOTHING BRANDS



FOOD PLACES

FOOD PANDA | GRAB | CARS | TOURISM PRGANIZATIONS | KLOOK | KKDAY

FILIPINOS / TRAVEL /
TOURISM BRANDS



撮影 広告

イベント出演

コラボレーション

デジタルコンテンツ





Introduction to Furukawa Meta production

Vocal coaching

Furukawa, the company owner, serves as the exclusive executive voice trainer. Exclusive Marketing Agency for the Japanese Market

Vocal lessons

mngnzlsx 📀

She's not gone; she chose to live





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